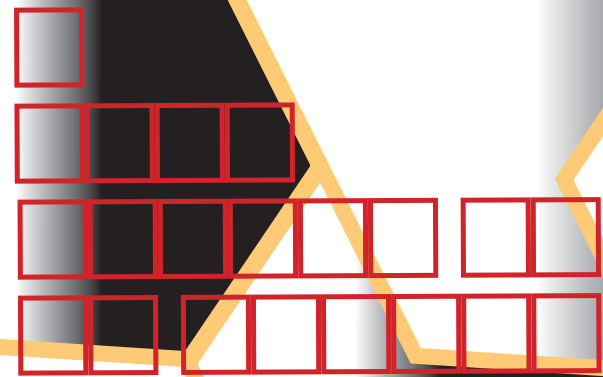


In 1996, Illinois implemented a conviction-based sex offender registry. Legislators have since passed laws restricting housing, employment, education, travel, loitering, and holiday activity, and delineating exclusion zones. They also established new public registries for murder, violent offenses against youth, methamphetamine manufacturing, arson, and animal abuse. This lecture considers state responses to sexual abuse and violence by examining unintended consequences of public registration and notification laws, and related restrictions. These approaches represent a missed opportunity to address sexual abuse and assault, understand why it isn't reported, and to recognize structural causes of sexual violence. There are now 29,000 people listed on the public state sex offender registry. Approximately 1 in 227 men in Illinois is labeled a "sex offender." The rate is about 1 in 100 for African-American men. The Department of Corrections currently incarcerates 1200 people past their release dates due to the lack of approved housing. Yet, research indicates that public registries and residency restrictions do not improve public safety, and have serious unintended consequences. Furthermore, the reciprocal connections between registration and poverty, racism, and disability have been unexplored, and the impact of social exclusion unaddressed. Current laws tend to stigmatize and debilitate families, and make it difficult for service providers to address re-entry, unemployment, homelessness, mental health treatment and other collateral consequences. We are left with sweeping policies that destabilize and stigmatize families, promote misinformation, and expand the carceral state.

A
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A LECTURE
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IN 21
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What is an artistic practice of human rights?
Gray Center for Arts and Inquiry
Pozen Family Center for Human Rights
Logan Center for the Arts



A TRUE PERSON OF NO STATUS: A LECTURE ON PUBLIC CRIME REGISTRIES IN 21 PARTS

What is an artistic practice of human rights?

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Logan Center for the Arts
University of Chicago

This event is only 45 minutes so we will not have time to address everything that needs to be addressed. This is an introduction to this topic, and it is not the only chance to talk about these problems and policies. Contact ljr@uic.edu if you would like to be signed up for future meetings, symposiums, and discussions.

THANK YOU FOR YOUR FRONTLINE WORK
Cabrin Green Legal Aid
Child and Family Justice Center,
Northwestern Pritzker School of Law
Illinois Voices for Reform
Institute for Research on Race and Public Policy,
University of Illinois at Chicago
Institute on Public Safety & Social Justice,
Adler University
John Howard Association of Illinois
Law Office of the Cook County Public Defender
Mental Health America of Illinois
Roderick and Solange MacArthur Justice Center,
Northwestern Pritzker School of Law
Treatment Alternatives for Safe Communities

APPRECIATION

Thank you to everyone involved with *What is an artistic practice of human rights?* and Open Engagement for their support and commitment to inquiry, dialogue, and open engagement. Thank you Mark Bradley, Bill Brown, Leslie Danzig, Susan Gzesh, and Jackie Stewart. Thank you Lisa Lee and Jen Delos Reyes. We are indebted to Zachary Cahill, Leigh Fagin, Mike Schuh, Liz Shannon, Nora Semel, Ronia Holmes and Bill Michel for their immense extra assistance and heavy-lifting in the service of art and public policy. We appreciate the kindness and wisdom of Erin Brenner, Frank Gilbert and the whole technical crew. Thank you Nabiha Khan-Giordano and the Weinberg/Newton Gallery for keen insights and great patience. Thank you Carmella Snook and Social Service Administration staff for hosting our April 21 policy symposium in style.

We rely on the advice and wisdom of Lynne Johnson, Elena Quintana, Mark Heyrman, Stephanie Kollman, Maya Szilak, Gwyn Troyer, Scott Main, Jean Snyder, Aviva Futorian, Don Washington, Rachel Caidor, Benny Lee, Clifton McFowler, Elder London and many others there is not room to thank. Thank you Mark Weinberg and Adele Nicholas for fighting the good fight, and for being kind and humble people while you do it. Thank you to Adler Practicum students Justin Madeus, Lyna Tome, Mark DeRemer and Cindy Estrada for a year of hard work on this issue. We appreciate the kind assistance of Peter Wagner and Joshua Aiken at the Prison Policy Initiative. Our gratitude to Lorelei Stewart and Erin Nixon at Gallery 400 and the Opportunity Agenda for your ongoing support. Thanks Michael Lopez and Nellie Kluz for technical assistance and good cheer. Thank you to the students of LJR's Decarceration class and Social Practice class for being sharp and interesting. Thank you to Will Mingus for all the work he puts in to give people hope and support. LeeAnn Lodder and Gretchen Hasse, you are wonderful. Thanks Scott McFarland for help with every aspect of every project.

Thank you to each speaker and panelist for generously sharing their experience, analysis and expertise. Most of all, thank you for attending and listening.

This program was funded in part by grants from the Institute for Research on Race and Public Policy, University of Illinois at Chicago; The Dean's Office, College of the Arts, Design and Architecture, University of Illinois at Chicago; and Creative Time.

PEOPLE

Organizers: Laurie Jo Reynolds, Scott McFarland, Will Mingus

Performers: Lucy Lodder Lindstrom (acting), Anonymous (speaking), Adele Nicholas (music), DeMel Hannah (spoken word)

Speakers: Laurie Jo Reynolds, Mark Weinberg, Tom Ramon, Carol Nesteikis, Adrian Brown, Maya Szilak, Beth Tarzia, Tammy Lewis, Penny Gates, Angel Torres, Adele Nicholas, Phylicia Abraham, Hannah Chaddha, Maya Patel

PROGRAM

1. "You talking to me?" (*Taxi Driver*, 1976)—Lucy Lodder Lindstrom
2. "Category errors"—Laurie Jo Reynolds
3. "Quick overview on registration laws and restrictions"—Mark Weinberg, civil rights attorney
4. "Laws should be grounded in common sense"—Tom Ramon
5. "Our family is the best support our son could ever have"—Carol Nesteikis
6. "I am a great father"—Adrian Brown
7. Response—Maya Szilak, Policy Analyst, John Howard Association of Illinois
8. "Do you maggots understand?" (*Full Metal Jacket*, 1987)—Lucy Lodder Lindstrom
9. "Look! Look!"—Anonymous
10. "Fighting to restore dignity"—DeMel Hannah
11. "I recently helped a client register"—Beth Tarzia, Attorney Supervisor, Law Office of the Cook County Public Defender
12. "We are often the same people"—Tammy Lewis
13. "The worry never goes away"—Penny Gates
14. "We can't, we don't have time"—Angel Torres
15. Response—Maya Szilak, Policy Analyst, John Howard Association of Illinois
16. "I don't need you! I don't need anything!" (*The Jerk*, 1979)—Lucy Lodder Lindstrom
17. "I don't understand you"—Anonymous
18. "Honest, upright, virtuous"—DeMel Hannah
19. "Our experience"—Adele Nicholas and Mark Weinberg, civil rights attorneys
20. Student reactions—Phylicia Abraham, Hannah Chaddha, Maya Patel, University of Illinois at Chicago undergraduate students
21. "You have been a friend" (*Charlotte's Web*, 1973)—Lucy Lodder Lindstrom