

LAURIE JO REYNOLDS

EDUCATION

- M.F.A. Film, Video & New Media, Trustee Fellow, The School of the Art Institute of Chicago, 2001
- M.A. Communication Studies, The University of Iowa Graduate College, 1997
- B.A. Public Policy & American Institutions, Brown University, 1990

EMPLOYMENT

- 2015- Assistant Professor, Public Art, Public Policy, and Media, Department of Art, School of Art & Art History, University of Illinois at Chicago
- 2014 Community Outreach, Political Department, Quinn for Illinois (campaign to re-elect Governor Pat Quinn)
- 2010-12 Soros Justice Advocacy Fellow, Open Society Foundations
- 2001-10 Adjunct Professor, Film/Video Department, Columbia College Chicago
- 2008 Adjunct Professor, Criminal Justice Department, Video Department, Loyola University, Chicago

COURSES DESIGNED AT UIC

- 2017 Building a Community Museum in North Lawndale
- 2016 Decarceration in Theory and Practice
- 2015 Prison Aesthetics and Policy
- 2015 Introduction to Socially Engaged Art: Workshops in Social Practice

AWARDS/FELLOWSHIPS

- 2019 Art and Social Justice Grant, Shelly & Donald Rubin Foundation (for Photo Requests from Solitary) (10K)
- 2019 Envisioning Justice Grant, Illinois Humanities/MacArthur Foundation (5K)
- 2019 Dean's Research Prize, College of Architecture, Design & the Arts, University of Illinois at Chicago (1K)
- 2018 Imagining Justice Initiative Grant, Changing the Narrative, Art for Justice Fund (100K)
- 2018 Selected Proposal, Georgetown Iron Tech Lawyer App Program, Institute for Technology Law & Policy, Georgetown Law
- 2018 Best Music/Art/Performance for Photo Requests from Solitary, Best of Justice Reform Awards, The Vera Institute of Justice
- 2018 Soros Artist Fellowship, Arts Exchange, Open Society Foundations (to 8 international artists) (80K)
- 2018 Finalist, Keith Haring Fellowship in Art and Activism at Bard College, Curatorial Studies and Human Rights Program
- 2017 YBCA100 LIST, Yerba Buena Center for the Arts, San Francisco (100 people/organizations)
- 2017 Artist Grant, Eastern State Penitentiary, Philadelphia PA (for Photo Requests from Solitary) (15K)
- 2017 Nominee, Johnson Award for Artists Transforming Communities, Americans for the Arts (18 nominated)
- 2017 Finalist, Raliance Grant Program (submitted by William Mingus and Laurie Jo Reynolds)
- 2017 Artist Commission, What Is an Artistic Practice of Human Rights? (7 international artists chosen) (5K)
- 2016 United States Artists Fellowship (50K)
- 2016 Dean's Research Prize, College of Architecture, Design & the Arts, University of Illinois at Chicago (1K)
- 2016 Artist Community Engagement Grant, Rema Hort Mann Foundation, New York (for Photo Requests from Solitary) (1.5K)
- 2016 Nominee, 3Arts Award, 3Arts, Chicago
- 2016 Silver Circle Award, University of Illinois at Chicago (highest award for undergraduate teaching)
- 2015 Policy and Social Engagement Fellowship, Institute for Research on Race and Public Policy at the University of Illinois at Chicago (10K)
- 2015 Artist Grant, Creative Time Foundation, New York (15K)
- 2015 Peggy A. Montes Unsung Heroine Award, Cook County Commission on Women's Issues, Chicago
- 2015 Communication Institute Fellow, Opportunity Agenda, New York
- 2015 Finalist, Artadia Award, New York
- 2015 Finalist, United States Artists Fellowship
- 2014 A Blade of Grass Fellowship, A Blade of Grass Foundation, New York (20K)
- 2014 Residency, *Museum of Arte Útil*, Van Abbemuseum, Eindhoven, Netherlands
- 2013 Leonore Annenberg Prize for Art and Social Change, Creative Time, Elizabeth K. Sorensen Foundation and Rosenstiel Foundation (15K)
- 2013 Emerging Fields Grant, Creative Capital Foundation (90K in support over life of project)
- 2013 Future Greats Award, *Art Review*, London
- 2013 Theo Westenberger Award, Creative Capital Foundation, New York

- 2012 John Peter Altgeld Freedom of Speech Award, Newberry Library Chicago
- 2012 Human Rights Award, Chicago Alliance Against Racist and Political Repression
- 2011 Documentary Photography Audience Engagement Grant, Open Society Foundations (for Laurie Jo Reynolds to partner with Tamms Year Ten and National Religious Coalition Against Torture) (30K)
- 2010 Artist Grant, Propeller Fund, Chicago (2K)
- 2010 Creative Activism Award (to Tamms Year Ten), Insight Arts, Chicago

CONFERENCES AND SYMPOSIUMS

- 2019 Organizer, Lead Facilitator, *Organizing for Power: Conference of the Chicago 400*, Community Hall, Adler University, Jun. 8
- 2019 Co-organizer, Jane McAlevey Lecture and Workshop Event Series, Institute for the Humanities, Jane Addams Hull House Museum, University of Illinois at Chicago, Apr. 14-15
- 2019 Organizer, Facilitator, Attorney Roundtable for the Chicago 400, Law Office of the Cook County Public Defender, Chicago, Apr. 4
- 2019 Organizer, Facilitator, Attorney Roundtable for the Chicago 400, Thedford Garber Law, Chicago, Mar. 14
- 2019 Organizer, Co-Facilitator, Policy Meeting, Chicago 400 + Work Group on Public Conviction Registries and Housing Banishment Laws, Chicago Cultural Center, Feb. 16
- 2018 Organizer, Lead Facilitator, *Conference of the Chicago 400: Cataloging Problems and Solutions*, Cabrini Green Legal Aid, Dec. 9
- 2018 Organizer, Lead Facilitator, *Convening on Conviction Registries for People Experiencing Homelessness*, Community Hall, Adler University, Oct. 27
- 2018 Organizer, Reentry Day Press Conference, Office of State Representative La Shawn Ford, 8th Legislative District, Greyhound Bus Terminal, Jul. 3
- 2018 Co-organizer, *Supporting People with Long Sentences on Return: Sexual Health, Positive Relationships, Navigating Social Media*, Northwestern Pritzker School of Law, Feb. 23
- 2017 Co-organizer, Reentry Day Event and Press Conference, Office of State Representative La Shawn Ford, 8th Legislative District, James R. Thompson Center Auditorium, Jul. 3
- 2017 Organizer, *We Should Not Have Policies We Are Afraid to Talk About: A Symposium on Public Crime Registries*, School of Social Service Administration, University of Chicago, co-presented by *Open Engagement* and *What Is an Artistic Practice of Human Rights?* Apr. 21
- 2016 Organizer, *The Registry 20 Years Later: Discussing Unintended Consequences*, Roderick and Solange MacArthur Justice Center, Northwestern Pritzker School of Law; Jane Addams Hull House Museum, University of Illinois at Chicago, Nov. 10-12

VIDEO / PERFORMANCE / CIVIC ART EVENTS (selected)

- 2019 Organizer, Legal Coordinator, *McDonald's Legal Talk Desk* (civic art), McDonalds, 207 E. 35th Street, Chicago, Feb.-May
- 2019 Organizer, *McDonald's Fellowship Weeks* (civic art), McDonalds, 207 E. 35th Street, Chicago, Feb.-May
- 2017 "Immediations: The Humanitarian Impulse in Documentary: Discussion with Pooja Rangan and Brett Story" (video), Union Docs, Brooklyn NY, Sept. 10
- 2017 *A True Person of No Status: A Performance on Public Conviction Registries in 24 Parts*, for *What Is An Artistic Practice of Human Rights?* (performance), Reva and David Logan Center for the Arts, University of Chicago, Apr. 29
- 2016 *Parole Submission on Behalf of Ronnie Carrasquillo*, submitted to Illinois Prisoner Review Board (video organized by Laurie Jo Reynolds and shot and edited by Nellie Kluz), Sept. 22
- 2016 *LJ Reynolds Reads the Sex Offender Registry*, *LJ Reynolds Reads the News about Sex Offenders*, private homes (live and taped performances), Chicago, Ithaca, Atlanta, Jan. 10-Jul. 6
- 2015 *Legislative Art and the Architecture of Prisons*, Prisoners' Justice Film Festival, McIntosh Gallery, Museum London (curated by Eugenio Salas) (video along with Creative Time video of "Laurie Jo Reynolds with John Forte and Tamms Survivors"), North London, Ontario, Apr. 12
- 2015 Screening and discussion of two experimental documentary investigations of the carceral landscape: *Field Visits for Chelsea Manning* and *Space Ghost* with Lance Wakeling, Chase Madar, and Alexa O'Brien (video), Verso Books, Brooklyn NY, Mar. 19
- 2013 "Act of Endurance," 2013 Creative Time Summit: Art, Place & Dislocation in the 21st Century (performance with Tamms Year Ten members), Skirball Center for the Performing Arts, New York University, Oct. 26
- 2013 "VDB Screening: Loophole Limbo" curated by Abina Manning (video), Gallery 400, University of Illinois at Chicago, May 29

- 2011 Ex-Offender Cocktail Party, MDW Art Expo (performance produced with Lise Haller Baggeson, Devon Picard and Anthony Stepter), Geolofts, Chicago, Oct. 22
- 2010 "Testimony About the Impact of Sex Offender Policies—What Works?" (interactive event), Center for Gender Studies, in connection with *Our Demons*, DOVA Contemporary, University of Chicago, Feb. 27
- 2009 "Reenactment of Scenes from Tamms Year Ten", *Memory as Innovation When Does It or You Begin?* Writing, Performance & Video Festival (performance with Tamms Year Ten and Amy Partridge), Links Hall, Chicago, Jan. 16
- 2007 "Where Did They Come From? Where Are They Going?" (workshop presented with Scott McFarland as S.O. Work Group), *Captive Audience*, Gallery 400, University of Illinois at Chicago, Feb. 24

EXHIBITIONS

- 2019 *Walls Turned Sideways: Artists Confronting the American Justice System*, Contemporary Arts Museum Houston (curated by Risa Puleo) (catalogue), Aug. 25, 2018-Jan. 6, 2019
- 2018 Cell Count, La MaMa Galleria co-presented with Visual AIDS, New York (curated by Kyle Croft and Asher Mones) (catalogue), May 31-Jun. 16
- 2017 In Acts, Weinberg/Newton Gallery (curated by Nabiha Khan-Giordano), Chicago, Apr. 7-Jun. 10
- 2016 Agitprop! Elizabeth A. Sackler Center for Feminist Art (curated by Catherine J. Morris), Brooklyn Museum, Dec. 11-Aug. 7, 2017
- 2015 *Public Works: Artists' Interventions 1970s – Now*, Mills College Art Museum, Oakland (curated by Christian L. Frock and Tanya Zimbardo) (catalogue), Sept. 16-Dec. 13
- 2015 *Citizen Culture: Art and Architecture Shape Policy*, The Rubin Center, University of Texas, El Paso (curated by Lucia Sanroman), Feb. 5-Apr. 25
- 2014 *Citizen Culture: Art and Architecture Shape Policy*, Santa Monica Museum of Art (curated by Lucia Sanroman), Sept. 13-Dec. 13
- 2013 *Museum of Arte Útil*, Van Abbemuseum, Eindhoven, Netherlands (curated by Tania Bruguera and Nick Aikens) (catalogue), Dec. 7-Mar. 30, 2014
- 2011 "Ex Offender Next Door," MDW Art Expo (produced with Lise Haller Baggeson, Devon Picard and Anthony Stepter), Geolofts, Chicago, Oct. 21-23
- 2011 *Our Demons*, DOVA Contemporary, University of Chicago (curated by Rebecca Zorach and Renée Stout), Jan. 21-Feb. 26
- 2010 *What's Queer About Sex Offenders? Or, Are Sex Offenders the New Queers?* Symposium, The Lesbian and Gay Studies Project of the Center for Gender Studies at the University of Chicago and The Center on Halsted, The Center on Halsted, May 27
- 2008 "Sex Offender Coming Home," Art Exhibit, *Critical Resistance 10*, Oakland CA, Sept. 26-28
- 2007 *Captive Audience*, Gallery 400, University of Illinois at Chicago (curated by Marc Fischer) (video installation), Jan. 16-Feb. 4
- 2007 *Captive Audience*, Gallery 400, University of Illinois at Chicago (curated by Marc Fischer) (publication galleys "SO Bulletin" by S.O. Work Group), Jan. 16-Feb. 4
- 2007 *Captive Audience*, Gallery 400, University of Illinois at Chicago (curated by Marc Fischer) (photograph series "S.O. Coming Home" with Jeanine Oleson), Jan. 16-Feb. 4

EXHIBITIONS with Photo Requests from Solitary

- 2019 *Photo Requests from Solitary*, Brooklyn Public Library, Apr. 20-Jul. 1
- 2018 *On the Inside Out*, Monroe-Brown Gallery, Gwen Frostic School of Art, Western Michigan University, (curated by Indra K. Lacin), Sept. 20-Oct. 28
- 2018 *Photo Requests from Solitary*, Howland Public Library, Beacon NY, Jun. 9-Jul. 7
- 2018 *Photo Requests from Solitary*, Eastern State Penitentiary, Philadelphia, May 4-present (extended)
- 2018 *Photo Requests from Solitary*, Unitarian Universalist Congregation at Shelter Rock, Manhasset NY, Jan. 14-Feb. 13
- 2017 *Bending the Frame*, PREUS Museum, Horten/Oslo, Norway (curated by Fred Ritchin, Tina Enghoff & Ingrid Nilsson), Oct. 15, 2017-Mar. 4, 2018
- 2017 *Photo Requests from Solitary*, Photoville NYC, Brooklyn Bridge Park, Sept. 13-24
- 2017 *Photo Requests from Solitary*, New York Campaign for Alternatives to Isolated Confinement, Lobby Day, Capitol Building, Albany, May 2
- 2016 *Bending the Frame*, Fotografisk Center, Copenhagen, Denmark (curated by Fred Ritchin, Tina Enghoff, Kristine Kern & Laura Ifversen), Aug. 26-Oct. 23
- 2016 *Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression and Community*, The African American Museum in Philadelphia, Apr. 30-Sept. 11

- 2015 *Arresting Patterns: Race and the Criminal Justice System*, Artspace, New Haven (curated by Sarah Fritchey), Jul. 17-Sept. 13
- 2015 *Celebrating Wave & Particle*, 15th Anniversary Group Exhibition of Creative Capital, Ronald Feldman Fine Arts, New York, Feb. 14-Mar. 21
- 2014 *Cellblock Visions: Set Free in the Penitentiary*, Richard F. Brush Art Gallery, St. Lawrence University, Mar. 3-Apr. 12
- 2013 *Photo Requests from Solitary*, Photoville NYC, Brooklyn Bridge Park, Sept. 19-29

EXHIBITIONS with Tamms Year Ten

- 2014 *A Proximity of Consciousness: Art and Social Action*, Sullivan Galleries, School of the Art Institute of Chicago (curated by Mary Jane Jacob and Kate Zeller) (catalogue) (with Soohyun Kim), Sept. 20-Dec. 13.
- 2012 *Tamms Year Ten Campaign Office*, Sullivan Galleries, School of the Art Institute of Chicago, Oct. 4, 2012-Jan. 11, 2013
- 2012 *Photo Requests from Solitary*, Sullivan Galleries, School of the Art Institute of Chicago, Oct. 4, 2012-Jan. 11, 2013
- 2012 *House Is Not a Home*, Southside Hub of Production, Chicago, Feb. 29-Apr. 8
- 2011 *Living as Form*, Creative Time, Historic Essex Street Market, New York, Sept. 29-Oct. 6
- 2010 *Unfinished Business: Juvenile Justice*, Jane Addams Hull House Museum, University of Illinois at Chicago, Sept. 8, 2010-Aug. 23, 2011

TRAININGS (selected)

- 2019 Training, “Messaging About Public Conviction Registries and Housing Banishment Laws,” Gallery 400 Lecture Room, University of Illinois at Chicago, Jan. 12, Feb. 9, Mar. 16, Mar. 17.
- 2018 Board Training, “Next Steps in California Legislative Advocacy” at Board of Directors Meeting, Alliance for Constitutional Sex Offense Laws, Los Angeles, Dec. 1
- 2017 Training, “Theory and Practice: Framing and Messaging About Public Conviction Registries,” Gallery 400 Lecture Room, University of Illinois at Chicago, Mar. 11, 12, 18, 24, 25; Apr. 8.

LECTURES and PRESENTATIONS (selected)

- 2019 Lecture, “Meet the Chicago 400: Critical Lessons from the Carceral State,” with Anthony B. of the Chicago 400, Legal Studies Department, Northwestern University, Evanston, May 3
- 2019 Lecture, “Framing and Messaging for Long-Term Policy Goals,” Illinois Criminal Justice Advocates Group, Sargent Shriver National Center on Poverty Law, Chicago, Mar. 14
- 2019 Visiting Artist Lecture, Class Visit, Richmond Center for the Arts, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, Jan. 29 [postponed due to weather]
- 2018 Lecture, “Errors of Persuasion and Classification: Communications Training for High-Impact Litigators,” at *Convening: Strengthening Our Litigation Challenge To “Regulatory” Sex-Offense Laws*, Sex Offense Litigation and Policy Resource Center, Mitchell Hamline School of Law, University of Minnesota, St. Paul, Dec. 11
- 2018 Keynote Address, *Sculpture X Annual Regional Symposium* sponsored by Bowling Green State University, University of Toledo, Contemporary Art Toledo, and the Toledo Museum of Art, Toledo OH, Sept. 29
- 2018 Lecture and Talk-Back Session, “We Shouldn’t Have Criminal Justice Policies We Are Afraid to Talk About,” 2018-2019 Sagan National Colloquium, Ohio Wesleyan University, Delaware OH, Sept. 11
- 2018 Featured Address, “Reframing our Message,” Women Against the Registry Conference, St. Louis MO, Aug. 17
- 2018 Presentation, “Testifying, Lobbying, and Building Strategic Alliances,” Women Against the Registry Conference, St. Louis MO, Aug. 19
- 2018 Lecture, “The Demonization and Social Exclusion of People in the Criminal Legal System,” American Bar Foundation, Chicago, Jul. 11
- 2018 Keynote Lecture, “Myths of Fact and Errors of Persuasion: The Aesthetics of Advocacy,” Alliance for Constitutional Sex Offense Laws Conference, Southwestern Law School, Los Angeles, Jun. 15
- 2018 Presentation, “Case Studies in Building Strategic Alliances,” National Association for Rational Sex Offense Laws National Conference, Independence OH, Jun. 9.
- 2018 Presentation, “Messaging and Framing for Difficult Criminal Justice Issues,” National Association for Rational Sex Offense Laws National Conference, Independence OH, Jun. 8.

- 2018 Keynote Address, "Classification and Accountability," Department of Painting and Printmaking, Virginia Commonwealth University, Richmond VA, Feb. 21
- 2017 Presentation, "Thought Errors in the Criminal Legal System," Envisioning Justice Supper Club, Humanities Illinois, Soho House, Chicago, Nov. 8. With Angel Ysaguirre, Executive Director of Illinois Humanities, and Jobi Cates, Restore Justice.
- 2017 Lecture, "We Should Not Have Policies That We Are Afraid to Talk About," *The Brooklyn Conference: Inspiring Social Change*, Brooklyn Museum (curated by Anne Pasternak and Tom Healy), Oct. 21
- 2017 Webinar, "Framing and Messaging About Public Conviction Registries," Illinois Voices for Reform, Sept. 13. Designed training; presented with Will Mingus.
- 2017 Webinar, "Advancing Advocacy—Messaging and Strategic Alliances," National Association for Rational Sex Offense Laws, Jun. 27. Designed training; presented with Will Mingus.
- 2017 Presentation, "Messaging and Strategic Alliances" at National Association for Rational Sex Offense Laws National Conference, Atlanta, Jun. 3-4. Designed training; presented with Will Mingus.
- 2017 Presentation, *Art, Public Space and Closing Societies*, The Arts Exchange, Open Society Foundations, Marrakesh, Morocco, May 16.
- 2017 Plenary Speech, "Justice in Chicago," *Leadership, Community, Impact*, North America Regional Conference, Open Society Scholarship Programs, Hotel Chicago, Chicago, Mar. 17
- 2017 Presentation, "Condition and treatment of long-term prisoners and sex offenders in Illinois," Accredited Minimum Continued Legal Education course, Human Rights Committee, Chicago Bar Association, Chicago, Jan. 18
- 2016 Presentation, *Questioning Aesthetics Symposium: Prisons and Art*, California College of Art & the Transdisciplinary Aesthetics Foundation, California College of Art, Oakland, Apr. 28-May 1
- 2015 Presentation, "Listening Across Disciplines: A Call to Action," at *What Now? The Politics of Listening Symposium*, organized by Art in General with the Vera List Center for Art and Politics, New York, Apr. 25
- 2015 Artist Lecture, "CoHosts," convened by The Contemporary with John Fonda Gallery, Baltimore, Feb. 17-18. With Tamms Year Ten members Gricelda Ceja and Donnie White.
- 2014 Artist Lecture, *2014 Symposium Series: Making the Change They Want to See*, Anderson Ranch, Aspen CO (curated by Anne Pasternak) Aug. 14. With Tamms Year Ten member Darrell Cannon.
- 2014 Visiting Artist Lecture, screening and workshop, *Exuberent Politics*, Intermedia Department, University of Iowa, Apr. 24-27. With Tamms Year Ten members Janice Burnom and Darrell Cannon.
- 2014 Keynote Address, "Where Did We Come From? Who Are We? Where Are We Going?" *2014 Penny Stamps Distinguished Speaker Series*, Penny W. Stamps School of Art & Design, University of Michigan, Mar. 20. With Tamms Year Ten members Johnnie Walton and Darrell Cannon.
- 2013 Presentation, "Presentation of the 2013 Leonore Annenberg Prize," *2013 Creative Time Summit*, New York, Oct. 25-26. Presentation and interview with Tamms Year Ten members Brenda Smith, Reginald "Akkeem" Berry, Sr. and Darrell Cannon.
- 2013 Presentation, "The Art of Conversation and Conversation as Art," Temple Contemporary, Temple University, Philadelphia, Oct. 9
- 2013 Presentation, *Creative Capital Artist Retreat*, Creative Capital Foundation, Williamstown MA, Aug. 23
- 2013 Visiting Artist Lecture, *Land, Place and Visuality*, two-week seminar taught by artist Beatriz Santiago Muñoz, Beta Local, San Juan, Puerto Rico, Jan. 14
- 2012 Presentation, Co-chair, "Organizing state-level campaigns against solitary confinement," *Strategic Regional Convening on Ending Cruel, Inhumane, and Degrading Treatment*, Midwest Coalition for Human Rights, Chicago, Nov. 9
- 2012 Presentation, "On Closing Tamms and Perseverance," *Interactions of Insight: The Prevailers*, Insight Arts, Columbus Auditorium, School of the Art Institute of Chicago, Aug. 25
- 2011 Full Session Presentation, "The Worst of the Worst: Where Do They Come From? Who Are They? Where Are They Going?" National Association of Social Work State Conference, Double Tree Hilton, Oak Park, IL, Nov. 9
- 2011 Featured Presentation, *The Freedom of the City: Models of Urban Engagement & Creativity in the 21st Century*, Southern Methodist University's Meadows School of the Arts, Dallas, Apr. 9
- 2010 Presentation, "Creative Organizing in Chicago: Integrating Arts and Culture in Movements for Social Justice," Grantmakers in the Arts Convening, Chicago, Oct. 19
- 2010 Keynote Address, "Governments," *The Creative Time Summit: Revolutions in Public Practice II*, Cooper Union Great Hall, New York, Oct. 10
- 2010 Presentation, *What's Queer About Sex Offenders? Or, Are Sex Offenders the New Queers?* Symposium by The Lesbian and Gay Studies Project of the Center for Gender Studies at the University of Chicago and The Center on Halsted, Chicago, May 27

- 2009 Presentation, *The Creative Time Summit: Revolutions in Public Practice, Live from the New York Public Library*, New York, Oct. 24
- 2007 Lecture, “Where Did They Come From? Who Are They? Where Are They Going?’: Sex Offenders, Community Notification, and the Consequences of Social Ostracism,” Friday Lunch Series, Center for Gender Studies, University of Chicago, Feb. 5

PANELS and INVITATIONS TO SUMMITS (selected)

- 2018 Panelist and co-organizer, “Public Registries: Public Safety or Public Shaming?,” *Justice Has a Voice Symposium: The Criminalization of Race, Gender & Youth*, Cabrini Green Legal Aid, Children and Family Justice Center, Northwestern University Pritzker School of Law, Chicago, Oct. 30
- 2018 Panelist and session co-organizer, “Risk Assessment Tools—Theory and Strategy,” Soros Justice Fellowships Annual Conference, New Orleans LA, Jul. 31 [cancelled]
- 2018 Panelist, “Architecture of Confinement,” Aperture Gallery, New York, Mar. 7 [postponed]
- 2017 Panelist, *In Conversation: Awareness, Action and Dissent* (Part I), Smithsonian’s Hirshhorn Museum and Sculpture Garden, Oct. 26. With Nato Thompson, artistic director of Creative Time and artists Pedro Reyes and Paul Ramírez Jonas.
- 2017 Panelist, “Sex Offense Law & Policy: Storytelling, Messaging, and Media,” Soros Justice Fellowships Annual Conference, Detroit MI, Aug. 1
- 2017 Panelist, “What Is an Artistic Practice of Human Rights?” Reva and David Logan Center for the Arts, University of Chicago, May 1. With Lola Arias, Jelili Atiku, Tania Bruguera, Sandi Hilal and Alessandro Petti of Decolonizing Architecture Art Residency, and Carlos Javier Ortiz.
- 2017 Panelist, “Art and Civic Strategy: Recognizing the Capacity of Arts and Culture to Bring Us Closer to the Society We Want to See,” Joyce Foundation Culture Convening Series in the Great Lakes, Chicago, Feb. 24. Angel Ysaguirre, Executive Director of Illinois Humanities, with Ricardo Gamboa, Ayesha Jaco, and Jennifer Scott.
- 2016 Respondent, Book Event for *23/7: Pelican Bay Prison and the Rise of Long-Term Solitary Confinement* by Keramet Reiter, Seminary Co-op Bookstore, Chicago, Dec. 1
- 2016 Session organizer and panelist, “Workshop in Messaging about Registries,” *The Registry 20 Years Later*, Jane Addams Hull House Museum, University of Illinois at Chicago, Nov. 19
- 2016 Session organizer and co-facilitator, “Teach-in: the impact of public registries on individuals, families, and the work of service providers,” *The Registry 20 Years Later*, Jane Addams Hull House Museum, University of Illinois at Chicago, Nov. 19
- 2016 Invited Artist, *What Is Place and Whose Place Is It?* Department of Cultural Affairs and Special Events, City of Chicago, May 2. Recorded conversations on public art for Chicago’s Public Art Plan.
- 2015 Invited participant, LGBTQ Federal Criminalization Working Group, Washington DC, Oct. 30-Nov. 1
- 2015 Invited participant, *Smart Decarceration Conference*, St. Louis MO, Sept. 24-26
- 2015 Panelist, “Workshop on Sex Offense Laws,” Soros Justice Fellowships Annual Conference, Baltimore, Jul. 20
- 2015 Session co-chair and panelist, “Decarceration Dilemmas: Tough Issues in Shrinking the Prison System,” Soros Justice Fellowships Annual Conference, Baltimore, Jul. 20
- 2015 Panelist, “Criminal Justice Reform,” Art in Corrections Conference, California Lawyers for the Arts, San Francisco, Jun. 18
- 2015 Panelist, “2015 Public Art Network Year in Review,” Public Art and Placemaking Preconference, Americans for the Arts Annual Conference, Chicago, Jun. 11
- 2014 Presenter, “Activism and Sincerity,” *Museum of Arte Útil*, Van Abbemuseum, Eindhoven, Netherlands, Jan. 11
- 2013 Presenter, “Photo Requests from Solitary,” Photoville NYC, Brooklyn Bridge Park, Sept. 22
- 2013 Invited participant, 2013 Strategy Convening, The Sentencing Project, Washington DC, Aug. 14-16
- 2013 Invited participant, *Creative Change 2013: Arts, Activism and Social Change Retreat*, The Opportunity Agenda, Sundance, UT, Aug. 5-9
- 2010 Panelist, “Supermax Prisons,” Behind Closed Doors: The Impact of Race and Racism in Prisons and Detention Centers, DePaul University College of Law Symposium, Chicago, Mar. 17
- 2009 Panelist, “Injustice, Incarceration, and Intervention: Communication Strategies for Activists and Academics,” National Communication Association’s 95th Annual Convention, Chicago, Nov. 14
- 2009 Invited participant, Torture in U.S. Prisons Planning Summit, National Religious Campaign Against Torture, Washington Retreat House, Washington D.C., Nov. 3-6
- 2007 Panelist, “Artists Working with Prisoners,” *Captive Audience*, Gallery 400, University of Illinois at Chicago

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- Claire Bishop. "Rise to the Occasion: Claire Bishop on the art of political timing." *Artforum International*, vol. 57, no. 9, May 2019, pp. 198-204. <https://www.artforum.com/print/201905/claire-bishop-on-the-art-of-political-timing-79512>
- Albert Stabler. "Legislative Art: Laurie Jo Reynolds and the Aesthetics of Punishment." Diss. University of Illinois at Urbana-Champaign, 2019. <https://www.ideals.illinois.edu/bitstream/handle/2142/101010/STABLER-DISSERTATION-2018.pdf>
- Colby Chamberlain. "Brought to Justice: Colby Chamberlain on *Walls Turned Sideways*." *Artforum International*, vol. 57, no. 5, Jan. 2019, pp. 45-46. <https://www.artforum.com/print/201901/colby-chamberlain-on-walls-turned-sideways-77995>
- "Shelley & Donald Rubin Foundation Names 2019 Art and Social Justice Grantees." *Artforum*, 22 Jan. 2019. <https://www.artforum.com/news/shelley-donald-rubin-foundation-names-2019-art-and-social-justice-grantees-78371>
- Ruby Lerner. "Radical Creativity as a Lever for Social Change: Why it Matters, What it Takes." *Theatre, Performance and Change*, edited by Stephani Etheridge Woodson and Tamara Underiner, Palgrave Macmillan, 2018, pp. 213-222.
- Mike Schuh. "Perspective" for "FEATURE: What is an Artistic Practice of Human Rights?" *PORTABLE GRAY*, Gray Center for Arts and Inquiry, University of Chicago Press, vol. 1, no. 1, Fall 2018, pp. 29-35.
- Risa Puleo. "Bridges." *Walls Turned Sideways: Artists Confront the Justice System*, edited by Risa Puleo, Contemporary Arts Museum Houston and [NAME] (sic) Publications, 2018, pp. 340-353.
- Blake Stimson. "Art and Social Death." *Fertile Ground*, A Blade of Grass, 29 Jan. 2018. <http://www.abladeofgrass.org/fertile-ground/art-social-death/>
- Judith Levine. "Sympathy for the Devil: Why Progressives Haven't Helped the Sex Offender, Why They Should, and How They Can." *The War on Sex*, edited by David M. Halperin and Trevor Hoppe, Duke University Press, 2017, pp. 163-164.
- Kindra Cooper. "Brooklyn Museum's 'Brooklyn Conference' Explores Art as a Platform for Political Change." *BK Reader*, 24 Oct. 2017. <https://www.bkreader.com/2017/10/24/brooklyn-conference-art-for-political-change/>
- Brooke Nagler. "Beyond Aesthetic: Art that Wills Change." *Chicago Maroon*, 4 May 2017. <https://www.chicagomaroon.com/article/2017/5/4/beyond-aesthetic-art-wills-change/>
- Ben Davis, et al. "Growing Dialogue: What is the Effectiveness of Socially Engaged Art?" *Public Servants: Art and the Crisis of the Common Good*, edited by Johanna Burton, Shannon Jackson, Dominic Willsdon, New Museum and MIT Press, 2016, pp. 458-461.
- Nick Aikens. "Practicing Art, Knowledge and Use." *What's the Use? Constellations of Art, History, and Knowledge: A Critical Reader*, edited by Nick Aikens, Thomas Lange, Jorinde Seijdel, Steven Ten Thije, Van Abbemuseum and Hildesheim University Press, 2016, pp. 132-135.
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PROFESSIONAL SERVICE (selected)

Steering Committee Member, 2019 Ending Perpetual Punishment Convening, Wayne State University, Detroit (Convening will be Jul. 13-15, 2019)

Member, Sentencing Reform Working Group, convened by Chicago Council of Lawyers and Project 1-11, 2019—present

Board Member, Parole Illinois, 2019—present

Chair, Communications Work Group, Sex Offense Litigation and Policy Resource Center, Mitchell Hamline School of Law, University of Minnesota, 2018—present

Member, Best Practices Work Group, Sex Offense Litigation and Policy Resource Center, Mitchell Hamline School of Law, University of Minnesota, 2018—present

Content Expert, Iron Tech Lawyer Program, Institute for Technology Law & Policy, Georgetown Law, 2018—present

Member, Institutions Working Group, Institute for the Humanities, University of Illinois at Chicago, 2018—present

Reviewer, *Journal of Offender Rehabilitation*, 2018

Faculty Advisor, YES APPLY ILLINOIS!, University of Illinois at Chicago, 2017—present

Member, Ad Hoc Committee on Sex Offense and Sex Offender Task Force, Illinois, 2016-2018

Report Reader, Prison Policy Initiative, 2015—present

Board Member, Illinois Voices for Reform, 2015—present

Legislation and Political Action Committee, UIC United Faculty, Local 6456, 2015—present

Vice Chair, Board of Directors, Working Narratives, 2015—present

Board Member, National Alliance for the Empowerment of the Formerly Incarcerated, Chicago, 2014-present

Member, Parole Work Group, The Sentencing Project, 2013—present

Clinical Member, National Association for the Treatment of Sexual Abusers, 2011—present

Member, Illinois Criminal Justice Advocates Group, convened by Cabrini Green Legal Aid and Sargent Shriver National Center on Poverty Law, Chicago, 2011—present

Prison Monitor, John Howard Association of Illinois, Chicago, 2010—present

Member, Prison Closures/Decarceration Work Group, The Sentencing Project, 2012-2017

Steering Committee Member, Project I-11, John Howard Association of Illinois, Chicago, 2015-2017

Member, Contract Action Team, UIC United Faculty, Local 6456, 2017-2018

Steering Committee Member, *Envisioning Justice*, Illinois Humanities/MacArthur Foundation, Chicago, 2017

Grant Reviewer, Community-Based Violence Intervention and Prevention Program Grants, Illinois Criminal Justice Information Authority, Chicago, 2017

Stakeholder, Year of Public Art, Chicago Department of Cultural Affairs and Special Events, 2016-17

Convener, Deregister Illinois, Research Project on Public Conviction Registries, Chicago, 2016-17

Juror, Public Art Network Year in Review Awards, Americans for the Arts, 2015

Core Collaborator, A Blade of Grass and David Rockefeller Fund Planning Grant: Joint Fellowship in Criminal Justice, 2015

Researcher, Ad Hoc Committee on Sex Offender Registration and Notification Act, Collaborative on Reentry, Metropolis Strategies, Chicago, 2011-13

Member, Sex Offender Work Group, Collaborative on Reentry, Metropolis Strategies convened by Illinois Department of Corrections, Chicago, 2010